

Education

- Masters of Fine Arts, Book Arts/Printmaking, The University of the Arts, 2005
- Masters of Science, Electronic Publishing & Graphic Media Arts, Rochester Institute of Technology, 2001
- Bachelors of Science, Biomedical Photography, Rochester Institute of Technology, 2000
- Bachelors of Fine Arts, Photographic Illustration-Fine Art, Rochester Institute of Technology, 1999

Gallery Representation

- HOTE Humans of the Earth Contemporary Art Gallery– Los Angeles, CA

Solo Exhibitions

- 2021 CEPA Gallery, Buffalo, NY– *Felicific Calculus: Technology as a Social Marker of Race, Class, & Economics in Rochester, NY*
Gallery19, Chicago, IL– *Felicific Calculus: Technology as a Social Marker of Race, Class, & Economics in Rochester, NY*
- 2020 Gallery 120, Clover, SC– *Thou Art... Will Give...*
Rhode Island Center for Photography, Providence, RI– *Thou Art... Will Give...*
Pool Art Center, Drury University, Springfield, MO– *Thou Art... Will Give...*
North Central College, Naperville, IL– *Thou Art... Will Give...*
Gallery Route One, Point Reyes Station, CA– *Thou Art... Will Give...*
- 2019 East Central College, Union, MO– *Thou Art... Will Give...*
Flower City Arts Center, Rochester, NY– *Thou Art... Will Give...*
Hoyt Museum, New Castle, PA– *Thou Art... Will Give...*
Kirkland Art Center, Clinton, NY– *Thou Art... Will Give...*
- 2018 CameraWork Gallery, Scranton, PA– *Thou Art... Will Give...*
Lane Community College Art Gallery, Eugene, OR– *Thou Art... Will Give...*
Red Filter Gallery, New Hope, PA*Online– *Thou Art... Will Give...*
Pittsburg State University Museum of Art, University of Pittsburg, Pittsburg, KS– *Thou Art... Will Give...*
- 2017 SRO Photo Gallery, Texas Tech University School of Art, Lubbock, TX– *Thou Art... Will Give...*
- 2016 Sunken Gallery, Rochester Institute of Technology, Rochester, NY– *A 9/11 Project, Reflections & Memories*
Democrat and Chronicle Gallery, Rochester, NY– *A 9/11 Project, Reflections & Memories*
Gallery R, Rochester Institute of Technology, Rochester, NY– *A 9/11 Project, Reflections & Memories*
College of Liberal Arts, Rochester Institute of Technology, Rochester, NY– *Thou Art... Will Give...*
- 2014 Dyer Arts Center, National Technical Institute for the Deaf at RIT, Rochester, NY– *Thou Art... Will Give...*
- 2013 Passage Gallery, University of Rochester, Rochester, NY– *Thou Art... Will Give...*
Joe Bean Gallery, Joe Bean, Rochester, NY– *Thou Art... Will Give...*
- 2012 The George School, Newton, PA– *Thou Art... Will Give...*
- 2011 Booksmart Studio, Rochester, NY– *Thou Art... Will Give...*
- 2009 Booksmart Studio, Rochester, NY– *Peripheral Visions*
- 2007 Nicolaysen Art Museum, Casper, WY– *Peripheral Visions*
Lexington Art League, Lexington, KY– *Thou Art... Will Give...*

Solo Exhibitions

- 2006 **Grounds For Sculpture**, Hamilton, NJ– *Images of the Southwest*
Los Angeles Center for Digital Art, Los Angeles, CA– *Thou Art... Will Give...*
- 2005 **Spirit Lodge-Fairmount Park, Spirit-The 7th Fire**, Philadelphia, PA– *Peripheral Visions*
Artworks Gallery, Trenton, NJ– *Thou Art... Will Give...*
- 2004 **Sylva Gallery**, Pennington, NJ– *Four Corners: Photographs by Eric T. Kunsman*
The Conference Center, Hamilton, NJ– *Images of the Southwest*

2-3 Person Exhibitions

- 2019 **R.G. Endres Gallery**, Prairie Village, KS– *Thou Art... Will Give...*
- 2005 **Westby Gallery, Rowan University**, Glassboro, NJ– *Abandoned Prisons: Corrie McCluskey & Eric Kunsman*
Elarslie-Trenton City Museum, Trenton, NJ– *TAWA Invitational*
- 2001 **Mercer County Community College Gallery**, West Windsor, NJ– *Object Values*
- 2000 **Touché D' Artiste**, Rochester, NY– *Four Corners*

Awards

- 2019 **Finalist**– *Photolucida Critical Mass 2019 Top 200*, Portland, OR
Top 15 Photographers– *Rust Belt Biennial*
Gold Award– *Association of Photographers AOP Awards, United Kingdom, Open Category- Series*
Honorable Mention- International Photography Awards™, Editorial / Press-Contemporary issues– *Felicific Calculus*
Honorable Mention- International Photography Awards™, Analog / Film-Fine Art Series– *Felicific Calculus*
Honorable Mention- International Photography Awards™, Analog / Film-Fine Art Series– *Thou Art... Will Give...*
Honorable Mention- Texas Photo Society–
Best in Show– *Meed3: When Photography Ruled the Streets*, Gallery 19, Chicago, IL
1st place– *Being There, Black and White Photography*, Wayne Art Center, Wayne, PA
URBAN - NOMINEE- International Photography Grant– *Felicific Calculus*
Finalist– *Association of Photographers AOP Awards, United Kingdom, Open Category- Series*
Special Online Feature– *The Photo Review Annual Competition*, Philadelphia, PA
1st Place– *6th Open Call*, Rhode Island Center for Photography, Providence, RI
Honorable Mention– *Parralux*, Philadelphia Photo Arts Center, Philadelphia, PA
2nd place– *The Magic Silver Show: The Elena Diane Curris Juried Photography Exhibition*, Murray State University
Honorable Mention– *InVision Exhibition*, Banana Factory, Bethlehem, PA
Santa Fe Portfolio Review– Accepted into the reviews, Santa Fe, NM
Honorable Mention– *OneShot : Street Photography, Lifestyle (urban scenery)*
Top 10 B&W Photographers of 2018– *BWGallerist : Black and White Fine Art Photography*
Honorable Mention– *Black/White Exhibition*, A Smith Gallery, Johnson City, TX
Provost Lecturer Professional Development Grant, Rochester Institute of Technology, Rochester, NY
- 2018 **6th Place**– *The Photo Review Annual Competition*, Philadelphia, PA
Best of Photography– *Bank of the Arts Juried Show*, New Bern, NC
Honorable Mention– *A Sense of Place*, Gertrude Herbert Institute of Art, Augusta, GA
ClickPhotoFest Class of 2018 Portfolio Review– Accepted into the reviews, Durham, NC
Honorable Mention for Best B&W– *Allegany National Photography Competition and Exhibition*, Allegany Arts Council's Saville Gallery, Cumberland, MD
Edelin Chung Award for Outstanding Adjunct Professor– College of Imaging Arts & Sciences, RIT
Merit Award in the Landscapes and Architecture– **R.G. Endres Gallery**, *International Juried Photo Competition 2018*

Awards

- 2017 **Honorable Mention**– *On the Street Where I Live*, Webster Arts Center, Webster Groves, MO
3rd Place– *1st Annual Photographic Competition and Exhibition*, LA Artcore, Los Angeles, CA
Santa Fe Portfolio Review– *Accepted into the reviews*, Santa Fe, NM
Honorable Mention for Best B&W– *Allegany National Photography Competition and Exhibition*, Allegany Arts Council's Saville Gallery, Cumberland, MD
Woodstock Portfolio Review– *Accepted into the reviews*, Woodstock, NY
- 2016 **Awarded IDEA Series Exhibition Artist of the Year for 2018**– University of Pittsburg, KS
Outstanding Tutor/Teacher Award for Lecturer's– National Technical Institute for the Deaf, RIT
Provost Lecturer Professional Development Grant– Rochester Institute of Technology
Silver Award, District 2; American Advertising Awards, Regional– *Synthesis Collaborative, Publication Design/Book Design, Wall Therapy 2013 Season Book*
Gold Award, Rochester, NY; American Advertising Awards– *Synthesis Collaborative, Publication Design/Book Design, Wall Therapy 2013 Season Book*
Honorable Mention for Best B&W– *Allegany National Photography Competition and Exhibition*, Allegany Arts Council's Saville Gallery, Cumberland, MD
- 2015 **PhotoAlliance Portfolio Review**– Accepted into the reviews, San Francisco, CA
- 2008-2013 **Ambassador in Photography**– Canson Infinity Digital Paper, France
- 2006 **Best in Show**, Center at High Falls, Rochester, NY Annual juried show
- 2005 **2nd place-Faculty Portfolio**, Photo Imaging Education Association(PIEA)
- 2004 **Faculty Award, MFA Book Arts/ Printmaking**, University of the Arts, Philadelphia, PA
Jurors Award, Phillips' Mill, 13th Annual Photography Exhibition, New Hope, PA
2nd place-Faculty Single Image, Photo Imaging Education Association(PIEA)
John Cone best black & white print-Faculty, Photo Imaging Education Association(PIEA)
- 2003 **3rd place-Faculty Portfolio**, Photo Imaging Education Association(PIEA)
- 2002 **Best in Show**, Trenton Artist Workshop Association(TAWA) annual juried show
- 2000 **Wallace Memorial Library Purchase Award**, RIT Photography Gallery, RIT Honor Show
- 1999 **Directors Award**, RIT Photography Gallery, RIT Honor Show
- 1998 **Fuji Award**, Photo Expo, New York, NY
All-State Wrestler, NY State College Wrestling Association
- 1997 **James Bell Award**, RIT Photography Gallery, RIT Honor Show
Coaches Award, RIT NCAA Wrestling Team
RIT Wrestler of the Meet Award, Against SUNY Brockport
RIT Wrestler of the Meet Award, Against Ithaca College
- 1994 **James McIntyre Coach's Award**, Freedom High School Wrestling

Selected Group Exhibitions

- 2019 **SE Center for Photography**, Greenville, SC– *Forgotten* (Jeff Rich)
SITE: BROOKLYN, Brooklyn, NY– *Monochrome*
Cain Arts Gallery, Corpus Christi, Texas– *Texas Photo Society, 32nd Annual Members' Only Show* (Catherine Couturier)
The Light Factory, Charlotte, NC– *2019 Auction Preview Show*
Naples Arts Association, Naples, FL– *Camera USA® 2019* (Tracie Davis, Karen Irvine, & Carol McCusker)
Gallery19, Chicago, IL– *Meed3: When Photography Ruled the Streets* (Ahmed Ozsever)
Rankins Arts Photography Center, Columbus, GA– *Americans* (Paula Tagnarelli)*Accepted DNS
Wayne Arts Center, Wayne, PA– *Being There, Black and White Photography* (Laurie Beck Peterson)
Specto Art Space, Harrisonburg, VA– *Past, Present, Future* (Jeremiah Morris)
Photo Review, 2019 Competition Gallery*Online only (Lyle Rexer)
San Luis Obispo Museum of Art, San Luis Obispo, CA– *It's All About the Light* (Marc Muench)
The Memorial Art Gallery, Rochester, NY– *66th Rochester-Finger Lakes Exhibition* (Marilyn Zapf)
Center for Fine Art Photography, Fort Collins, CO– *Members Juried Exhibition 2019* (Cecily Cullen)
New Hope Arts, New Hope, PA– *Exposure 2019: America on the Move*
Larson Gallery, Yakima Valley College, Yakima, WA– *41st National Juried Photography Exhibition* (Rebecca Cummins)
Athens Art Gallery, Crawfordsville, IN– *[Untitled] a juried exhibition* (LuAnn Lamie)
The Naples Art Association, Naples, FL– *Camera USA® 2019: National Photography Exhibition and Award*
Gertrude Herbert Institute of Art, Augusta, GA– *A Sense of Place 2019* (Anne Marchand)
Center for Photographic Art, Carmel, CA– *2019 Members Juried Exhibition* (Connie and Jerry Rosenthal)
CEPA 3rd Floor Passageway Gallery, Buffalo, NY– *Buffalo's Skyway Exhibition*
Trestle Gallery, Brooklyn, NY– *Introductions 2019 Applicant Exhibition* (Jason Andrew)
Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA– *The Rust Belt Biennial*
A Smith Gallery, Johnson City, TX– *Black & White* (Jennifer Schlesinger)
Analog Forever Magazine, *online only– *Wanderlust* (Alan Ross)
Rhode Island Center for Photographic Arts, Providence, RI– *6th Open Call* (Aline Smithson)
The Clara M. Eagle Gallery, Murray State University, Murray KY– *The Magic Silver Show 2019* (Bradly Dever Treadaway)
New Media Gallery Ventura College, Ventura, CA– *The State of the State* (Christophe Bourely)
SPIVA, Joplin, MO– *Fake News* (Christine Bentley)
Allegany Arts Council's Saville Gallery, Cumberland, MD– *Allegany National Photography Competition & Exhibition* (Dan Leers)
Crayola Gallery, Banana Factory, Bethlehem, PA– *InVision 2019* (Harris Fogel)
- 2018 **Banana Factory Arts Center**, Bethlehem, PA– *InVision Juried Exhibition 2018*
Fort Works Art, Fort Worth, TX– *Life in Analog*
SolMednick Gallery, University of the Arts, Philadelphia, PA– *Photo Review Best of Show 2018*
Mulberry Art Studios, Lancaster, PA– *States of Disrepair*
Dyer Arts Center, Rochester, NY– *Cultivating Connections: Growing Communities in the Flower City*
Midwest Center for Photography, Wichita, KS– *Developed Work*
Muzeumm & The Venice Institute of Contemporary Art ViCA, Los Angeles, CA– *Out in the Street*
SITE: BROOKLYN, Brooklyn, NY– *Contemporary Photography 2008-2018*
Craven Arts Council & Gallery, Newbern, NC– *2018 Bank of the Arts National Juried Exhibition*
Ellarslie Trenton Museum, Trenton, NJ– *Pushing 40*
Schweinfurth Gallery, Auburn, NY– *New Member Show*
Midwest Center for Photography, Wichita, KS– *Hot New Pics*
Emerald Art Center, Springfield, OR– *Photography at the Emerald: 3rd Annual Autumn Exhibition- 2018*
Lowell Arts Center, Lowell, MI– *Location Location Location*
Colorado Photographic Arts Center, Denver, CO– *2018 CPAC Annual Members*
Yeiser Arts, Paducah, KY– *Art Through the Lens 2018*
ORR Street Studio, Columbia, MO– *The Built Environment*, Columbia

Selected Group Exhibitions

- 2018 **Gertrude Herbert Institute of Art**, Augusta, GA– *A Sense of Place 2018*
Cultural Center of Cape Cod, Cape Cod, MA– *Black & White*
The Naples Art Association, Naples, FL– *Camera USA® 2018: National Photography Exhibition and Award*
LA Artcore, Los Angeles, CA– *3rd Annual Photographic Competition and Exhibition*
Center for Photographic Art, Carmel, CA- *online– *2018 International Juried Exhibition-featured images*
Allegheny Arts Council's Saville Gallery, Cumberland, MD– *Allegheny National Photography Competition & Exhibition*
Blank Wall Gallery, Greece– *Street Photography*
PhotoPlace Gallery, Middlebury, VT– *The State of America (Jim Richardson)*
R.G. Endres Gallery, Prairie Village, KS– *International Juried Photo Competition 2018*
- 2017 **Branner Spangenberg Gallery**, Redwood City, CA– *What Makes an Enduring Image*
Webster Arts Center, Webster Groves, MO– *On the Street Where I Live*
Crayola Gallery, Banana Factory, Bethlehem, PA– *InVision 2017*
H Gallery, Dab Art, Los Angeles, CA– *Underbelly*
Yeiser Arts, Paducah, KY– *Art Through the Lens 2017*
Center for Photographic Art, Carmel, CA– *2017 International Juried Exhibition*
New Hope Arts Center, New Hope, PA– *Exposure 2017: The Narrative of Photography*
Colorado Photographic Arts Center, Denver, CO– *Americana*
NOS Citrus Fair, San Bernardino, CA– *National Juried Photography Exhibit*
Providence Center for Photographic Arts, Providence, RI– *Unseen, Photography Beyond the Visible*
Studio Channel Islands, The Blackboard Gallery, Camarillo, CA– *Collectors Choice*
The Naples Art Association, Naples, FL– *Camera USA™ 2017: National Photography Exhibition and Award*
Allegheny Arts Council's Saville Gallery, Cumberland, MD– *Allegheny National Photography Competition & Exhibition*
The Blackboard Gallery, Camarillo, CA– *Collectors Choice, Studio Channel Islands*
Larson Gallery, Yakima Valley College, Yakima, WA– *40th National Juried Photography Exhibition*
LA Artcore, Los Angeles, CA– *1st Annual Photographic Competition and Exhibition*
Indiana University East, Whitewater Art Gallery, Richmond, IN– *3rd National Juried Exhibition: Histories & Memories*
Dyer Arts Center, Rochester, NY– *Visual Communications Studies Faculty Exhibition*
Barrett Art Center, Poughkeepsie, NY– *Photowork 2017 30th Annual National Juried Photography Exhibition*
The Atrium Gallery, Morristown, NJ– *4th Annual Highlands Juried Art Exhibit*
- 2016 **Center for Fine Art Photography**, *Landscapes 2016*, Photography Exhibition, Fort Collins, CO
Bevier Gallery at RIT, *College of Imaging Arts & Sciences Faculty Show*, Rochester, NY
Midwest Center for Photography, *Emerge*, Wichita, KS
Southeast Center for Photography, *The Abandoned Landscape*, Greenville, SC
The Gallery at Mercer County Community College, West Windsor, NJ– *MCCC Arts at 50*
Allegheny Arts Council's Saville Gallery, Cumberland, MD– *Allegheny National Photography Competition & Exhibition*
- 2015 **Center for Fine Art Photography**, Fort Collins, CO– *International B&W Photography Exhibition*
William Harris Gallery RIT School of Photography, Rochester, NY– *Faculty Exhibition*
Dyer Arts Center, Rochester, NY– *Visual Communications Studies Faculty Exhibition*
- 2014 **William Harris Gallery, RIT School of Photography**, Rochester, NY– *Faculty Exhibition*
Bevier Gallery at RIT, Rochester, NY– *In Retrospective: Selected Works from the Wallace Library Art Collection 1972-2009*
- 2013 **Memorial Art Gallery**, Rochester, NY– *Finger Lakes Exhibition*
Dyer Arts Center, Rochester, NY– *Arts & Imaging Sciences Faculty Exhibition*
Imaging Panels of Rochester, Rochester, NY– *Juror's Exhibition*
- 2011 **RIT Photography Gallery**, Rochester, NY– *Faculty Exhibition*

Selected Group Exhibitions

- 2010 RIT Photography Gallery, Rochester, NY– *Faculty Exhibition*
University of the Arts, Philadelphia, PA– *Mentors*; Curated by Sandra Davis
Peters Valley Gallery, Peters Valley, NJ– *Faculty Exhibition*
- 2009 RIT Photography Gallery, Rochester, NY– *Faculty Exhibition*
Harris Art Gallery, University of La Verne, La Verne, CA– *Binary Articulations*
- 2008 University of La Verne, *Binary Articulations*, La Verne, CA–Curated by Rhona Shand
- 2007 Center at High Falls Gallery, Rochester, NY– *Annual Photography Exhibit*
Rochester Arts & Cultural Center Gallery, Rochester, NY– *Anderson Alley Artists*
Kansas Technology Center, Pittsburg, KS– *Binary Articulations*, Curated by Rhona Shand
Peters Valley Gallery, Peters Valley, NJ– *Faculty Exhibition*
RIT Photography Gallery, Rochester, NY– *Faculty Exhibition*
- 2006 Peters Valley Gallery, Peters Valley, NJ– *Faculty Exhibition*
RIT Photography Gallery, Rochester, NY– *Faculty Exhibition*
International Traveling Exhibition, Photo Imaging Education Association(PIEA) *Faculty Award*
Holt-Russell Gallery, Baker University, Baldwin City, KS– *Binary Articulations*
- 2005 George A. Spiva Center for the Arts, Joplin, MO– *Binary Articulations*, Curated by Rhona Shand
The University Gallery at Pittsburg State University, Pittsburg, KS– *Binary Articulations*, Curated by Rhona Shand
International Traveling Exhibition, Photo Imaging Education Association(PIEA) *Faculty Award*
Library Humanitas Joc Secund, Timisoara, Romania– *Artists' Books from Philadelphia and Timisoara*
Stepping Stone Gallery, Huntington, NY– *Ellusive Photography*
Long Beach Island Foundation of the Arts and Sciences, Long Beach Island, NJ– *National Juried Photography Exhibit*
Stepping Stone Gallery, Huntington, NY– *5th National Juried Exhibition*
Rosalux Gallery, Minneapolis, MN– *Open Door Exhibition*
Ellarslie–Trenton City Museum, Trenton, NJ– *Ellarslie Open*
University of the West, Timisoara, Romania– *Artists' Book Exchange: Philadelphia and Timisoara*
The University of the Arts, Philadelphia, PA– *Artists' Book Exchange: Philadelphia and Timisoara*
Kamin Gallery, Van Pelt Library, University of Pennsylvania, Philadelphia, PA– *The MFA Book Arts/Printmaking Program at The University of the Arts*
Phillips' Mill, New Hope, PA– *13th Annual Photography Exhibition*
Gallery Siano, Philadelphia, PA– *The University of the Arts-Bookarts/Printmaking MFA Thesis Exhibition*
Artworks Gallery, Trenton, NJ– *MCCC at Artworks Faculty Exhibit*
Center for Fine Art Photography, Fort Collins, CO– *Landscape of Desire*
International Traveling Exhibition, Photo Imaging Education Association(PIEA) *Awards*, Traveled Internationally
Wardman Library at Whittier College, Whittier, CA– *Turning Pages*
- 2004 Anderson Gallery, *Mutable Surfaces*, Philadelphia, PA–The University of The Arts
MCCC Gallery, *Portrait/Self-Portrait*, West Windsor, NJ– TAWA Group Show
Lincoln County Museum of the American West, Smithsonian, Lincoln, NM– *American Southwest*
Long Beach Island Foundation of the Arts and Sciences, Long Beach Island, NJ– *Rowan University Art Faculty Exhibition*
MCCC Gallery, West Windsor, NJ– *All Together Now—MCCC Art Faculty Exhibition*
Phillips' Mill, New Hope, PA– *12th Annual Phillips Mill Photographic Exhibition*
Gallery ONE, Philadelphia, PA– *Directions*, The University of the Arts
Artworks Gallery, Trenton, NJ–*Trenton Artist Workshop Association(TAWA)—Celebration of Light*
International Traveling Exhibition, Photo Imaging Education Association(PIEA) *Awards*, Traveled Internationally

Selected Group Exhibitions

- 2003 **Elarslie Trenton City Museum**, Trenton, NJ– *Trenton Artist Workshop Association(TAWA) annual juried show*
The College of New Jersey, Ewing, NJ– *Mercer County Photography Exhibition*
Hamilton Library Gallery, Hamilton, NJ– *Hamilton Trenton Marsh Photography Exhibition*
Sculpture Gallery, The University of the Arts, Philadelphia, PA– *Seven*
- 2002 **PAFA Gallery**, Philadelphia, PA– *Pennsylvania Academy of Fine Art invitational print exchange*
RIT Photography Gallery, Rochester, NY– *Wallace Memorial Library Photography Purchase Awards, A Selection from the 1st Twenty Years*
Anderson Gallery, Philadelphia, PA– *Cakewalk-University of the Arts*
- 2001 **RIT Photography Gallery**, Rochester, NY– *RIT Faculty Show*
Student Alumni Union, Rochester, NY– *Selected Faculty Exhibition*
- 2000 **RIT Photography Gallery**, Rochester, NY– *RIT Faculty Show*
RIT Photography Gallery, Rochester, NY– *RIT Honor Show*
- 1999 **RIT Photography Gallery**, Rochester, NY– *RIT Honor Show*
- 1998 **RIT Photography Gallery**, Rochester, NY– *RIT Honor Show*
Fuji Booth, New York City, NY– *Photo Plus Expo*
- 1997 **RIT Photography Gallery**, Rochester, NY– *RIT Honor Show*

Guest Lectures/Reviews

- 2019 **Artist Talk**, *Thou Art...Will Give...*, Hoyt Museum, New Castle, PA
- 2018 **Artist Talk**, *Thou Art...Will Give...*, Lane Community College, Eugene, OR
Artist Talk, *Thou Art...Will Give...*, University of Pittsburg, Pittsburg, KS
Photo Arts I Guest Lecture, *The World of Inkjet Printing*, RIT Rochester, NY
Portfolio Reviewer, SPE National Conference (students & professionals), Philadelphia, PA
- 2017 **Photo Arts I Guest Lecture**, *The World of Inkjet Printing*, RIT Rochester, NY
Book Production Guest Lecture, Frank Cost Book Production Class, RIT Rochester, NY
- 2016 **Faculty Grant Showcase**, *A 9/11 Project, Reflections & Memories*, Wallace Center RIT, Rochester, NY
Curatorial Talk, *A 9/11 Project, Reflections & Memories*, Sunken Gallery, Wallace Center RIT, Rochester, NY
Photo Arts I Guest Lecture, *The World of Inkjet Printing*, RIT Rochester, NY
Book Production Guest Lecture, Frank Cost Book Production Class, RIT Rochester, NY
- 2015 **Scholarship Symposium 2015**, *What is Scholarship for the Visual Arts*, NTID/RIT, Rochester, NY
Photo Arts I Guest Lecture, *The World of Inkjet Printing*, RIT Rochester, NY
Book Production Guest Lecture, Frank Cost Book Production Class, RIT Rochester, NY
- 2014 **Reception Talk**, *Thou Art...Will Give...*, Dyer Arts Center, National Technical Institute for the Deaf, Rochester, NY
Artist Talk, *Thou Art...Will Give...*, Dyer Arts Center, National Technical Institute for the Deaf, Rochester, NY
- 2012 **Artist Talk**, *Thou Art...Will Give...*, The George School, Newton, PA

Guest Lectures/Reviews

- 2009 **Lecture**, *Eric Kunsman's Photography*, Princeton Photography Club, Princeton, NJ
Lecture, *Thou Art... Will Give...*, Mercer County Community College, West Windsor NJ
- 2008 **Featured Artist**, *Thou Art... Will Give...*, Photokina, Canson Infinity Booth, Cologne, Germany
- 2007 **Lecture**, *The Fine Edition Book-*. Photo Imaging World, Melbourne, Australia
Lecture, *The Rebirth of the Darkroom-Trends in Fine Digital Papers*, Photo Imaging World, Melbourne Australia
Portfolio Reviewer, SPE National Conference (students & professionals), Miami, FL
- 2006 **Featured Artist**, *Fine Edition Books for Photographers*, Photokina, Innova Booth, Cologne, Germany
Presented, *PIEA—The Digital Book in the Classroom*, Orlando, FL, PIEA at PMA
- 2005 **Presented**, *PIEA(United Kingdom)—The Digital Book in the Classroom*, Bristol, UK—PIEA at PMA(UK)
Artist Talk, *Peripheral Visions*, University of Pittsburg, Pittsburg, KS
Artist Presentation, *Four Corners*, The Pennington School, Pennington, NJ
- 2004 **Artist Presentation**, *Photographing in the Southwest*, Princeton Day School, Princeton, NJ
- 2003 **Artist Lecture**, *Bringing Photographs Into the Book Form*, The University of the Arts, Philadelphia, PA
Artist Presentation, **Best in Show-TAWA**, Elarslie, Trenton City Museum, NJ
- 2002 **Guest Critique**, *Final Critique/Presentations*, Hallmark Institute of Photography, Turners Falls, MA
- 2001 **Lecture**, *History of Color Photography*, Rochester Institute of Technology, Rochester, NY

Articles, Interviews, & Reviews

- New Castle News- Hoyt exhibit spotlights photos of former penitentiary** (8/8/2019)
https://www.ncnewsonline.com/news/lifestyles/hoyt-exhibit-spotlights-photos-of-former-penitentiary/article_0a14641a-387c-5d81-9aae-25dde821281d.html
- Analog Forever Magazine- Interview: Eric Kunsman - Historical Narrative** (7/21/2019)
<https://www.analogforevermagazine.com/features-interviews/interview-eric-kunsman-historical-narrative>
- News Awards 2019 Winners Announced - AOP latest news** (5/14/2019)
<https://www.the-aop.org/image/news/post/2019/05/14/awards-2019-winners-announced>
- Dodho Magazine- Felicific Calculus** (
<https://www.dodho.com/felicific-calculus-by-eric-t-kunsman/>
- Dodho Magazine- Thou Art... Will Give...** (
<https://www.dodho.com/thou-art-will-give-by-eric-t-kunsman/>
- Chaleur Magazine- Eric T. Kunsman** (12/19/2018)
<https://chaleurmagazine.com/art/tag/eric+t+kunsman>
- Western New York Papers- Hundreds turn out to 'paint light' on Old Fort Niagara for RIT's Big Shot photograph**
<https://www.wnypapers.com/news/article/current/2018/09/30/134276/hundreds-turn-out-to-paint-light-on-old-fort-niagara-for-rits-big-shot-photograph>
- Cincinnati Inquirer** (8/16/2016)
<http://www.cincinnati.com/story/news/2016/08/14/sept-11-newspapers-gallery-rit/88612068/>

Articles, Interviews, & Reviews

Democrat & Chronicle (8/16/2016)

<http://www.democratandchronicle.com/story/news/2016/08/14/sept-11-newspapers-gallery-rit/88612068/>

Detroit Free Press (8/16/2016)

<http://www.freep.com/story/news/2016/08/14/sept-11-newspapers-gallery-rit/88612068/>

Lohud (8/16/2016)

<http://www.lohud.com/story/news/2016/08/14/sept-11-newspapers-gallery-rit/88612068/>

The Tennessean (8/16/2016)

<http://www.tennessean.com/story/news/2016/08/14/sept-11-newspapers-gallery-rit/88612068/>

The Visual Artworker (8/06/16)

<http://thevisualartworker.blogspot.com/2016/08/where-were-you.html>

Talker of the Town (8/05/16)

<http://talkerofthetown.com/2016/08/05/teaching-in-the-midst-of-tragedy-at-gallery-r/>

13wham

<http://13wham.com/news/local/exhibit-explores-media-coverage-of-911-in-the-days-that-followed>

RIT University News

<http://www.rit.edu/news/story.php?id=56272&source=newsletter>

The Visual Artworker, Allen Singer (12/04/2014)

<http://thevisualartworker.blogspot.com/2014/12/what-did-you-see-today.html>

Democrat & Chronicle (11/20/2014)

<http://www.democratandchronicle.com/story/lifestyle/art/2014/11/20/eric-kunsman-rit-exhibit/70025652/>

CITY newspaper

<http://www.rochestercitynewspaper.com/rochester/art-walk-extension-to-open/Content?oid=2143231>

City of Rochester, NY– ARTWALK2 JURIES SELECT ARTISTS FOR TWO MAJOR PIECES OF OUTDOOR ARTS MUSEUM

<https://www.cityofrochester.gov/article.aspx?id=8589940939>

Los Angeles Center For Digital Art

<http://www.lacda.com/exhibits/kunsman.html>

Rowan University

<http://www.rowan.edu/artgallery/exhibitions/index.cfm?id=20>

Publications

2019 **LensWork Magazine #143** Thou Art... Will Give...

The Best of the Best, Artist Book by RJ Kern- Technical Essay *An Analysis of Salt-Over-Pigment Printing on Microporous Paper*

Dodho Magazine #7- *Felific Calculus*

Owen Wister Review, Fall 2019

Materials & Process of Photography, Chapter 13

Designed & published the book, *Parisian, Photographs* by William DuBois & Dawn Tower DuBois, ISBN

2016 Designed & published the book, *Lou Draper, Selected Photographs*, ISBN 978-1-939026-00-2

2010 Designed & published the book of my photography, *Thou Art... Will Give....* ISBN 978-1-939026-07-1

2009 **A Non-Silver Manual: Palladium**, Sarah van Keuren

<http://www.alternativephotography.com/wp/processes/platinum/a-non-silver-manual-palladium>

Publications

- 2007 Published in *Like Sand from Orchids' Lips*, TCB Cafe Publishing, ISBN 978-0976768272
- 2006 Published the book *Pause | to begin*, Curated by David Wright & Ethan Jones
- 2005 **Great Output Magazine**, Article & Images, *Nine Choice Tips for Selecting Inkjet Paper*, November 2006
Great Output Magazine, *Learn Skills from Digital Printmaking to Bookmaking at Booksmart Studio*, April 2006
Published *Emergent Evolutions* by Rhona Shand, ISBN 0-9765368-6-2
Published an Artist book, *Exposing Saints*, ISBN 0-9765368-1-1
- 2004 Published the book of my photography, *Peripheral Visions*, ISBN 0-9765368-2-X
- 2003 Photographic Preparation for the book *The Sweet Breath of Life* by Kamoinge Inc.
Published *A Cape Cod Diary* by Dan Larkin, Artist Flagbook
Published in the Artist Book *Backbone*
- 2000 Published book *Wake Up It's Time For Sunset*
BPC Bulletin, Tonal Adjustments utilizing the Info palette in Adobe Photoshop™ Photographic
- 1999 Preparation for the book *Deja View* by Willie Osterman
Published in book *Main Streets*
Photo editor for Ralph Hattersly tribute book

Collections

Cary Graphic Arts Collection, Rochester Institute of Technology— Rochester, NY
University of the Arts Libraries, *Book Arts Collections*— Philadelphia, PA
James Cropper Mill, Kendal, UK
Innova Art Paper, Harlow, UK
Private Collections

Juror

- 2012-2017 Juror for the quarterly installation of 2D art on an exterior public art venue consisting of the Imaging Panels of Rochester, NY which are nine metal exhibition structures on the Rochester ArtWALK.
- 2011 **ArtWALK extension project**, juror for outdoor sculpture piece that is located in the middle of Goodman Street in Rochester, NY located directly across from Village Gate.
ArtWALK extension project, juror for the Children's Sidewalk Art that encompasses the entire length of the ArtWALK extension.

Curated

- 2005 *Dan Larkin's: A Cape Cod Diary*, The University of the Arts, Philadelphia, PA
- 2004 *Darkroom FAI 07: MCCC Photography Students*, Artworks Gallery, Trenton, NJ
- 2001 Rochester Institute of Technology, *Senior Show*, Rochester, NY

Teaching Experience

2012–PRESENT **ROCHESTER INSTITUTE OF TECHNOLOGY**, Rochester, NY
National Technical Institute for the Deaf, Visual Communications Studies

Lecturer

- Faculty member teaching classes for both the Production & Graphic Design concentrations.
- Support Faculty for NTID students enrolled in the School of Photographic Arts & Sciences and Media Arts & Technology.
- Liaison & Career Advising for NTID supported students enrolled in RIT College Art & Design courses- School of Photographic Arts & Sciences and the Media Arts & Technology.

Committees:

- Curriculum Committee- 2016, 2017
- NASAD artwork installation for the Visual Communications Studies Department- 2015
- Scholarship Committee for the Visual Communications Studies Department- 2015
- Search Committee for three faculty positions- 2015
- Student Honor Show- 2013–2015
- Project Leader for Imagine RIT- *Create your very own Flagbook*- 2013, 2014, 2017, 2018

Taught the following courses:

- Portfolio Workshop- 2017-2019
- Production Design- 2018
- Specialty Graphics Imaging- 2014- 2018
- Page Layout I- 2017
- Graphic Design & Typography I- 2016 & 2017
- Raster & Vector Design- 2013

Community Activities

- Faculty Advisor for Draft (Student group that creates an exhibition & book publication) 2014–Present
- Big Shot Co-Coordinator 2018– present
- Big Shot Team Member- 2014–2018

2005–PRESENT **ROCHESTER INSTITUTE OF TECHNOLOGY**, Rochester, NY
School of Photographic Arts & Sciences

Adjunct Professor & Visiting Professor

- Color Management- 2018 & 2020
- Fine Edition Print Workflow- 2013, 2014, 2015, 2016, 2019
- Digital Imagery II for MFA Graduate Photography- 2007–2013
- Workshops for MFA Graduate Photography Students- 2008, 2009, 2011
- Advanced Black & White Digital Output- 2006
- Photo Arts III, IV, & V- 2005 & 2006
- Fine Edition Book- 2005
- Advanced Digital Techniques, Instructor

2002-2005 MERCER COUNTY COMMUNITY COLLEGE, West Windsor, NJ

Coordinator of Photography, Assistant Professor

- Taught basic, as well as, advanced photography courses including traditional and digital photography.
- Served as adjunct liaison for photography faculty.
- Developed a certificate program and updated associate degree curriculum along with all courses and introduced six new courses.

- Developed the curriculum for the following courses: Advanced Digital Photography, Digital Photography for Non-Majors, Non-Silver Photography, & The Southwest Photography Workshop
- Responsible for the logistics of the photography department, as well as, the hiring and advising for adjunct faculty members.
- The position of coordinator also gave me the responsibility of advising students, as well as, career placement for those students who did not wish to transfer to a four-year institution.
- Served on several college committees and offered training sessions for colleagues.
- Responsible for updating all photography equipment and the photography lab.
- Responsible for the department budget and Perkins Grant oversight.
- Offered Professional Development courses on digital photography for faculty and staff on five separate occasions.
- Created a community darkroom evening which allowed the community to mentor our students while utilizing our facilities.

Committees:

- Curriculum Committee- 2 years
- Student Life Committee- 1 year
- Search Committees- Photography Coordinator & Painting Assistant Professor Tenure-Track positions

Taught the following courses: (* more than one year)

- Advanced Digital Photography*
- Advanced Still Photography*
- Bookbinding
- Book Production
- Digital Photography*
- Digital Photography for Non-Majors
- Intermediate Photography*
- Introduction to Color Photography*
- Introduction to Photography*
- The Southwest Photography Workshop
- Studio Photography
- Zone System

2004-2005 ROWAN UNIVERSITY, Glassboro, NJ

Adjunct Assistant Professor

- Digital Photography, Instructor
- Creative Problems Research in Photography, Instructor
- Created and implemented new curriculum for Digital Photography course.
- Consulted on equipment purchases and lab renovation to modernize the photography lab to initiate & sustain digital photography courses.

2002 ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, NY *School of Print & Media Sciences*

Adjunct Professor

- Fine Art Digital Printing- 2002

2000-2002 ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, NY

School of Photographic Arts & Sciences

Adjunct Professor

- Introduction to Color Photography- 2000 & 2001
- Introduction to Electronic Imaging- 2001
- Typography for Photographers
- Photography I, II, & III- 2001

1999 ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, NY

Graduate Assistant

- Color Separation Systems
- Advanced Digital Photography
- Southwest Photography Workshop
- Studies with digital photography workflows & color management

Professional Experience

2005-present Booksmart Studio, Inc.– Founder

- Fine art digital printing and publishing company servicing photographers and artists with various forms of digital printing and book production. Booksmart Studio's specialty is in the creation of fine edition books & prints utilizing inkjet technology along with our HP Indigo press.
- The fine edition book production is completed by-hand in the studio and is completed from design to finished bound books in-house.
- Booksmart Studio has a fine balance between the geek of digital printing and the hand craftsmanship of traditional printmakers.
- Printers utilized are comprised of various models including: Iris Giclée, Canon IPF Series, Epson, & HP printers.
- Scanners utilized are the Imacon Flextight Precision III, Howtek drum scanner, and the Scanview Scanmate F10 high-end flatbed scanner.
- Also offering industry research to several International paper companies along with industry training for their customers.
- Training in the form of white papers or tutorials on-line or in-person workshops that have been hosted Internationally.
- Booksmart Studio also has two products which we sell around the world, these are our Fine Art Inkjet Metal & Libro Collection.

Our websites include:

www.booksmartstudio.com

www.librocollection.com

www.fineditionprinting.com

www.customiccprofiling.com

2001-2005 Eric Kunsman Consulting-Digital Printing Consultant

Independent consulting on digital printing workflows for professional photographers. Set up complete digital workflows, as well as, employee training sessions.

Clients include but not limited to:

RIT(Rochester Institute of Technology,) Rochester, NY

USGA(United States Golf Association,) Short Hill, NJ

John Meyers Studio, Rochester, NY

Harris Sklar, Philadelphia, PA

- 1997-1999 **Rochester Institute of Technology, Rochester, NY**
- Lab Administrator for Electronic Prepress Lab
 - Printer operator for IRIS, LVT, and Gretag SPHERA-ISM(Imaging Systems Management) lab
 - Repair Staff-Repaired cameras and maintained photo facilities
 - Computer lab administrator-Electronic Still Photo Lab
 - Chemical mixing attendant-Chem-Mix
 - Equipment & darkroom management-Photo Equipment Cage
- 1998 **McGuire Air Force Base-Digital Photographer**
- Responsible for completing work orders in an entirely digital environment. Work included aerial, night vision, and studio photography. Photographic assignments included refueling missions for the Blue Angels, Air Show coverage, Medical Autopsies, and the Golden Knights Parachuting Team.

Seminars

- 2017 **20 Printing Processes**, Flower City Printing, Rochester, NY — October
Print Buyers Vs. Print Sellers, Flower City Printing, Rochester, NY — October
Digital Printing Bootcamp for Staples, Printing Applications Lab, RIT, Rochester, NY — October
Digital Printing Processes for Forensics Identification, Printing Applications Lab, RIT, Rochester, NY — September
Orientation to the Graphic Arts, Printing Applications Lab, RIT, Rochester, NY — August
Printing Processes, Flower City Printing, Rochester, NY — May
Print Buyers Vs. Print Sellers, Flower City Printing, Rochester, NY — May
Printing Processes, Flower City Printing, Rochester, NY — April
Print Buyers Vs. Print Sellers, Flower City Printing, Rochester, NY — April
Digital Printing Bootcamp, Printing Applications Lab, RIT, Rochester, NY — March
- 2016 **Digital Printing Processes**, International Paper Company, Printing Applications Lab, RIT, Rochester, NY
Digital Printing Processes for Forensics Identification, Printing Applications Lab, RIT, Rochester, NY
Digital Printing Bootcamp, Printing Applications Lab, RIT, Rochester, NY
Printing Processes, Flower City Printing, Rochester, NY
Print Buyers Vs. Print Sellers, Flower City Printing, Rochester, NY
- 2015 **Digital Printing Processes**, Neenah Paper Company, Printing Applications Lab, RIT, Rochester, NY
Digital Printing Processes for Forensics Identification, Printing Applications Lab, RIT, Rochester, NY
Digital Printing Processes, Neenah Paper Company, Printing Applications Lab, RIT, Rochester, NY
- 2014 **Digital Printing Processes**, Neenah Paper Company, Printing Applications Lab, RIT, Rochester, NY
Digital Printing Processes, H&W Printing, Printing Applications Lab, RIT, Rochester, NY
Digital Printing Processes, Neenah Paper Company, Printing Applications Lab, RIT, Rochester, NY
Wide-Format Inkjet Printing, Avery Paper, Printing Applications Lab, RIT, Rochester, NY
Wide-Format Inkjet Printing, Domtar Paper, Printing Applications Lab, RIT, Rochester, NY
Wide-Format Inkjet Printing, PPG Digital Paper, Printing Applications Lab, RIT, Rochester, NY
Digital Printing Processes for Forensics Identification, Printing Applications Lab, RIT, Rochester, NY
- 2013 **Digital Printing Processes for Forensics Identification**, Printing Applications Lab, RIT, Rochester, NY
- 2000 **Digital Color Separation & Workflows**, T&E Seminar Teacher, Rochester, NY
Digital Photography, T&E Seminar Teacher, Rochester, NY
API(American Press Institute) Seminar Instructor-Digital Imaging for Newspapers, Rochester, NY
API(American Press Institute) Seminar Instructor-Digital Photography, Rochester, NY
Digital Prepress for Photography-Assistant, Rochester, NY
Color Management for Photographers, School of Photographic Arts & Sciences, RIT, Rochester, NY

Workshop Teaching Experience

- 2018 **Color Management for Photographers**, School of Photographic Arts & Sciences, RIT, Rochester, NY
- 2017 **Color Management for Photographers**, School of Photographic Arts & Sciences, RIT, Rochester, NY
- 2016 **Color Management for Photographers**, School of Photographic Arts & Sciences, RIT, Rochester, NY
- 2013 **Digital Darkroom**, Peters Valley Arts Center, Layton, NJ
- 2012 **Digital Darkroom**, Peters Valley Arts Center, Layton, NJ
- 2011 **Advanced Black & White Digital Printing**, Peters Valley Arts Center, Layton, NJ
- 2010 **Digital Darkroom**, Peters Valley Arts Center, Layton, NJ
- 2009 **Alternative Processes in Digital Printing**, Peters Valley Arts Center, Layton, NJ
Peripheral Visions, Peters Valley Arts Center, Layton, NJ
- 2008 **Alternative Processes in Digital Printing**, Peters Valley Arts Center, Layton, NJ
Digital Darkroom, Peters Valley Arts Center, Layton, NJ
- 2007 **Fine Edition Book**, RMIT, Melbourne, Australia
Fine Edition Book, Digital Equipment Supplies, Sydney, Australia
Digital Printing Workflows for Book Arts, Wells College, Aurora, NY
Digital Darkroom, Peters Valley Arts Center, Layton, NJ
Digital Book, Peters Valley Arts Center, Layton, NJ
The Fine Black & White Print, Booksmart Studio, Rochester, NY
Digital Darkroom, Booksmart Studio, Rochester, NY
- 2006 **Digital Printing Workflow for Book Arts/Printmaking MFA Students**, University of the Arts, Philadelphia, PA
Digital Darkroom, Booksmart Studio, Rochester, NY
Digital Darkroom, Peters Valley Arts Center, Layton, NJ
Digital Darkroom, Lumiere Photo, Rochester, NY
Digital Book, Peters Valley Arts Center, Layton, NJ
Digital Darkroom, Lumiere Photo, Rochester, NY
Pixel to Bookshelf, Lumiere Photo, Rochester, NY
- 2005 **Digital Printing Workflows for Book Arts**, University of the Arts, Philadelphia, PA
Bookbinding, SPIVA Center for the Arts, Joplin, MI
Pixel to the Bookshelf, University of Pittsburg, Pittsburg, KS
Tonal reproduction controls on your flatbed scanner, USGA, Short Hills, NJ
How to Photograph Your Artwork, ArtWorks, Trenton, NJ
- 2003-2005 **Basic Digital Camera Techniques**, Mercer County Community College, West Windsor, NJ
- 2001 **Fine Art of Digital Printing Workshop for RIT photography faculty**, RIT, Rochester, NY
- 2000 & 2001 RIT Photography workshop for high school teachers & community college professors

Research

- 2016 Canvas Comparison of five high-end inkjet canvas companies- Indeutsch Industries, India
- 2010 Coating your inkjet canvas with Clearstar Type-C, Published on Canson Infinity website
- 2009 Utilizing ICC profiles for Canson Infinity website documentation
Paper certification and ICC profile creation for Canson Infinity
- 2006 White Paper comparing Hahnemuhle Photo Rag Pearl, Innova F-Surface Gloss, & Museo Silver Rag Paper
Published on Innova Fine Art website.
- 2005 White paper on *How to Layout & Design your Innova Opus Album* Published on Innova Fine Art website.
- 2004 Testing & ICC profile distribution for Bergger Paper, Innova Paper, & Strathmore.
Development & research for Innova book arts paper:
- 2003 Paper testing for Innova papers
- 2000 Research and Development for Canson Arches watercolor paper Inc.
- 1999 Epson Research sponsorship for research in black and white printing
Thesis: Color Workflows for High-Density Monochromatic Inkjet Prints

Consultation

- Assanté Design*– Digital Workflow Process, Syracuse NY
- Bergger Digital Paper*– Generic ICC Profile Creation, France
- BF Inkjet*– Generic ICC Profile Creation
- Box Car Press*– Digital Workflow Process, Syracuse NY
- Canson Infinity*– Generic ICC Profile Creation & White Papers for PDF handouts and on-line for print workflow,
- George Eastman Museum(George Eastman House)*- Digital Workflow Creation-Capture to Print
- Innova Digital Art Paper*– Generic ICC Profile creation along with White Paper for on-line tutorial, United Kingdom
- Indeutsch Industries, India*– Testing prototype inkjet canvas for quality standards compared to competitors.
- Intelicoat Digital Media*– Generic ICC Profile creation
- Magnum Photo, New York, NY*– Printing for House of Pictures, a photographic journey in Rochester, NY
- Old Town Editions, Alexandria, VA*– Custom ICC Profile creation
- USGA (United Stated Golf Association)*– Digital Workflow Process, Short Hills, NY
- John Myers Photography*– Digital Workflow Process, Rochester, NY

Current Memberships

- Association of Photographers (AOP)
- Atlanta Center for Fine Art Photography
- Center for Fine Art Photography
- Rochester Contemporary Arts Center
- Sign & Graphics Imaging Association(SGIA)
- Society for Photographic Education(SPE)
- The Center, Santa Fe New Mexico
- The Center for Photography
- Woodstock Center for Photography

Past Memberships

College Arts Association(CAA)

f/295

InLiquid.com

Neighborhood of the Arts Business Association, Rochester, NY

Print Club of Rochester

Professional Imaging Educators Association(PIEA)

Trenton Artist Workshop Association(TAWA)

Community

2019 Cub Scout, Webelos I Den Leader– Pack 230

2018 Cub Scout, Bear Den Leader– Pack 230
Penfield Little League- Coach
Penfield Youth Lacrosse- Manager

2017 Cub Scout, Wolf Den Leader– Pack 230
Cub Scout, Webmaster– Pack 230

2016 Penfield Youth Wrestling Coach
Penfield Youth Wrestling Board of Directors
Cub Scout, Tiger Den Leader– Pack 230
Cub Scout, Webmaster– Pack 230
Penfield T-Ball Manager

2015 Penfield Youth Wrestling Coach

2014-2015 Fairport Little League T-Ball Coach

Communication

Sign-Language Proficiency Interview(SLPI) Rating: Intermediate Fall 2015

Professional development

ASL I, ASL II, ASL III

Receptive Practices in ASL

ASL Features in Sim-Com

Classifiers in ASL